

**An SmólaC**  
**IRISH SONGS**  
EDITED AND ARRANGED BY  
**HUBERT E. ROONEY**

**MAUNSEL & COMPANY LTD.**  
**DUBLIN . . . AND . . . LONDON**

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# An SmólaC

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## IRISH SONGS

EDITED AND ARRANGED BY  
HUBERT E. ROONEY

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### An clár.

	leatánac
Éamonn an Ćnuic . . . . .	2
Eiblin a Rúin ! . . . . .	4
Cailín Dear Crúite na mbó . . . . .	6
Siubail, a Šrád. . . . .	8
JIMMY mo Mile Stór . . . . .	10
'S a Múirín Dilir . . . . .	12
An páiróin Fionn . . . . .	14
An Maidrín Rua . . . . .	16
Péarla an Bpollaig Bám . . . . .	18
An Draigneán Donn . . . . .	20
Dán-ćnuic Ćipeann Óš . . . . .	22

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1918



# Éamonn an Cnuic.

Dolce- (♩ = 72)

1. Cíá h-é ríná-muíg, ábhuil  
2. Ír fáda mír-e á-muíg, fáoi

fáobair ar a gúit, Ág fáob-áó mo óor - uir óún - ta? Míre  
 ríneácta i gúit fáoi ríoc, 'Sgan dán-áct á - gam ar don - neac; Mo

Éa - monn'á Cnuic á-tá báid-te fuar fliuc, Ó ríor-ríub-al gléib - te ir  
 feir - neac san gcuir mo bran-ár san cuir, Ír gan i - áó ág - am ar

gleann - ta. Á laog óil 'ra óuid cad á óéan-finn-re óuit. Muna  
 don cor. Níl cap-áid á - gam, Ír dam-íó liom goin, Do



zcuir-finn ort beinn dem' gú - na? 'Sgo bfuil pú - dar go tiuḡ v'á  
 glac-fad mé moe nū déio - neac, 'Sgo scait-fio mé dul t'ar

fíor-féio-eas ríut, Is go mbéim-is a - raon múc - ta.  
 far-ais - e soir Ó is ann ná fuil aon dem' gaoil taib.

dal S Last time.  
 -ta.

3. A cuman 'r a fearc, raigmiúne real  
 fa coilltib as rpealaó orúcta!  
 Mar a bfaigmió an bpeac, fan lon ar a neac  
 An fíad' gur an poc a búitris  
 Na héiníní binne ar g'eigíní a' reinnim  
 'S an éuaicín ar barr an iubair glair,  
 Go brác brác ní éioctaró an bár i n-ár ngoire  
 I lár na coille cúmréa.



# Eiblin A Rúin!



Largo. (♩ = 46)

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo' with a note value of 46. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. The vocal line enters with a melody that is repeated twice. The lyrics are in Irish and are written below the vocal line. The piano accompaniment continues throughout the piece, providing a harmonic foundation for the vocal melody.

1. Do riúbalpáinn féin i zcom - nuíde leat,  
 2. An dtiocfaid tú nōn bfanfaid tú,

Eib - lin, a rúin! Do riúbalpáinn féin i zcom - nuíde leat,  
 Eib - lin, a rúin? An dtiocfaid tú nōn bfanfaid tú,



Eib-lín, Δ rúin! Do riúbalpáinn fēin i scom-nuibe leat,  
Eib-lín, Δ rúin? Tiocfaid mé'r ní fanfaid mé,

*p*

Sior go típ - Amalgaib leat, Mar fúil somberdinn i scleamhar leat,  
Tiocfaid mé'r ní fanfaid mé, Tiocfaid mé'r ní fanfaid mé,

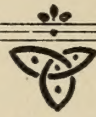
*poco rall*  
Eib-lín, Δ rúin! Seuloḡaib mé lem' rtor' *Sve* *loco*

*D.C. dal 8*

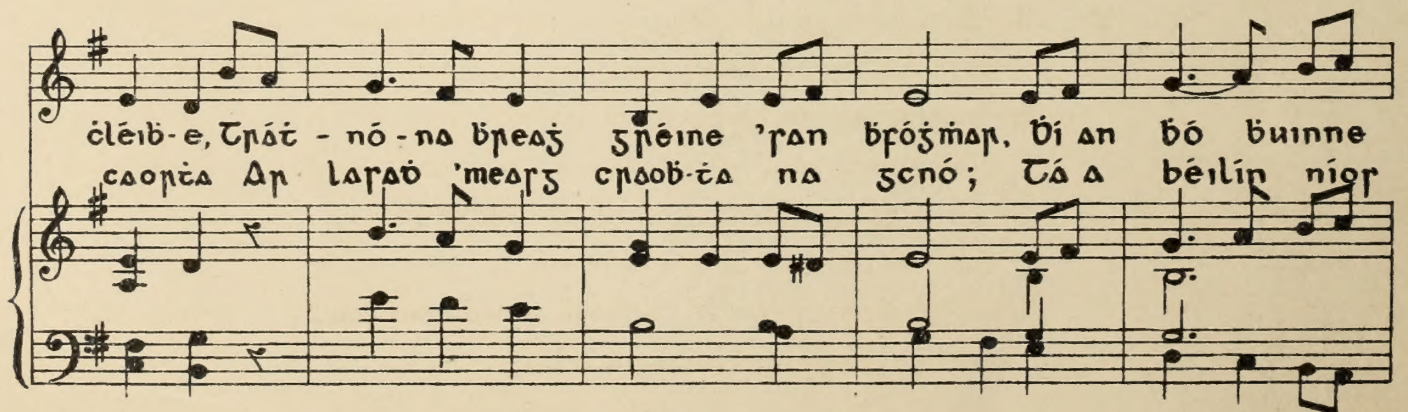
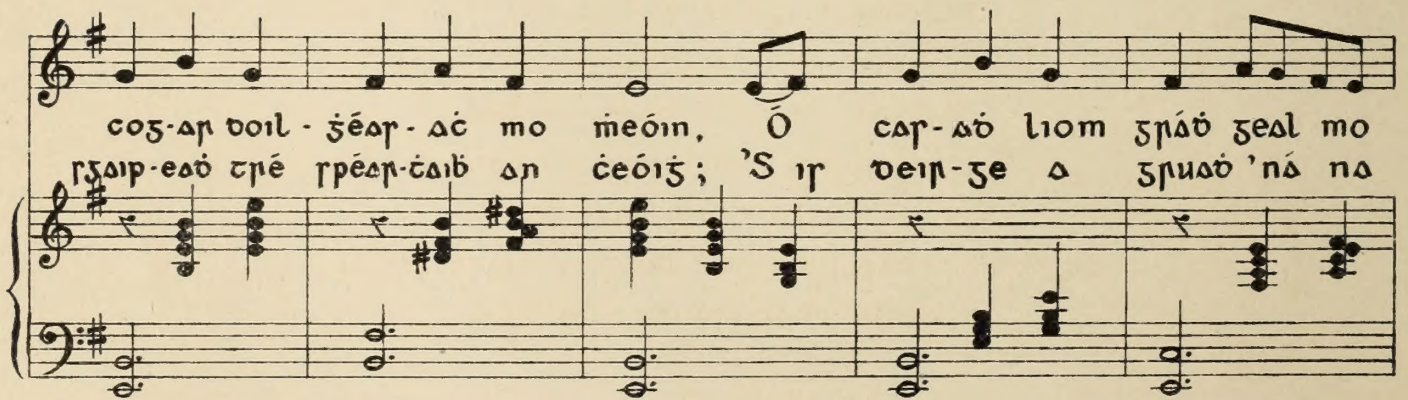
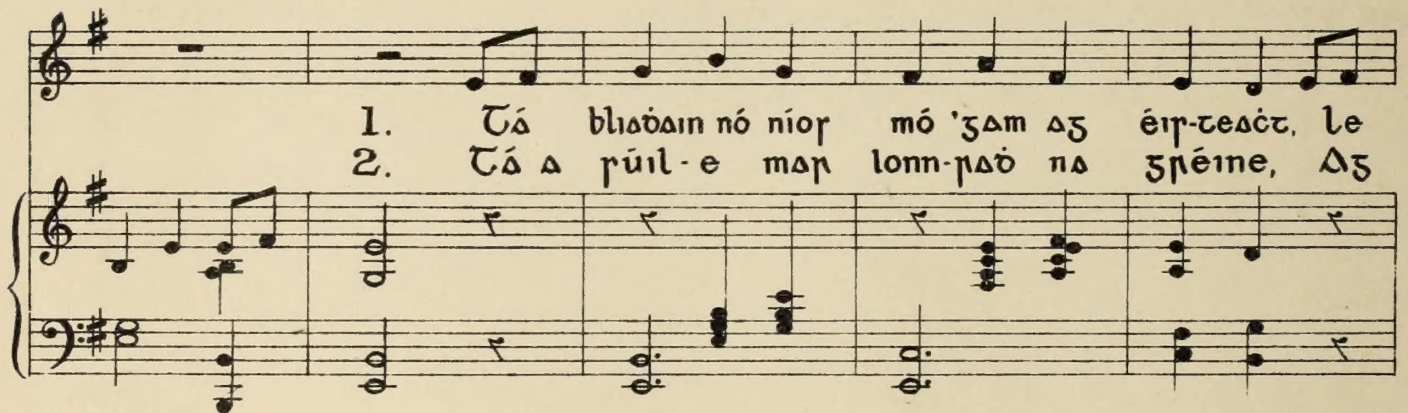
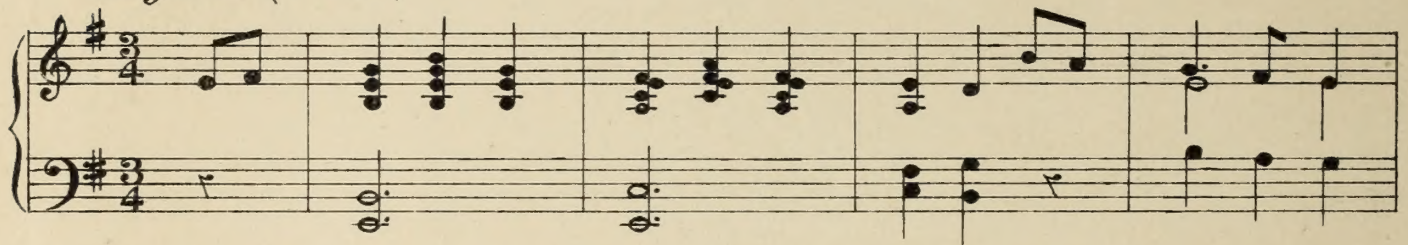
3. Ceud mile fáilte roḡat,  
Δ Eiblin, Δ rúin!  
Ceud mile fáilte roḡat,  
Δ Eiblin, Δ rúin!  
Ceud mile fáilte roḡat,  
Fáilte 'sur fice roḡat,  
Naol sceud mile fáilte roḡat,  
Δ Eiblin, Δ rúin!



# Cailín Deas Crúíote na mbó



*Larghetto.* (♩ = 80.)





cúmpa as géim-niò, 'S na h-eunlaic go meò-reaic le ceòl; 'S ar  
mil-re 'nà rmeur-a, 'S ir gile 'nà leam-naic a rnòò; Níl

bhuac an t-rucáin ar leac-taib óiom, Ói cailín dear crúíte na mbó.  
óiz-bean níor veire ran traodal reo, 'Ná cailín dear crúíte na mbó.

3. Dá bfaḡainn-re áirí-éigearnaḡ na h-Éireann  
 Asur euaicá ríosa 'sur ríóil;  
 Dá bfaḡainn-re an bain-ríosaḡ ir doiríe  
 D'a bfuil ar an ualaín reo beó;  
 Dá bfaḡainn-re ceo loingear maḡ rrré òom,  
 Rioláitíe, caisleáin, asur ór:  
 Dob fearr liom beic boic ar óruim pléibe  
 le cailín dear crúíte na mbó.

4. Muna bfuil ré am' cóir beic i n-aoinead  
 Leir an rreír-bean ró-óilir úo fór,  
 Ir daoiríeac, dobrónac mo raodal-ra,  
 San ruaircear, san éiríeac, san treó;  
 Ní beio rólár am' éiríe ná am' innceinn.  
 Ná ruaimnear orm oiríe ná ló  
 Cum go breicfead le m'taib ó n-a muin  
 Cailín dear crúíte na mbó.



# Siu-bail, a Šrād.

Largo. (♩ = 46)

1. A buacáillín doib - inn  
2. I r minic do breuz ré

ál-uinn óig, Duó leatán do croidé, buó deap do póg, Mo leun san mire leat  
mé ar a glúin, As cup a ršéil dom féin i n-uimh, Aet cáill mé é, ršupb

Cupfá  
féin go deó.-S go dtéir tú, a múir-nín, plán.  
é mo rún.-S go dtéir tú, a múir-nín, plán.

riu-bail, a šrād, Ní'l leigear le fáil aet leigear an báir. Ó d'fás tú mi-re i r

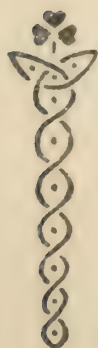


*1st & 2nd etc.,*

boct mo cáir, 'S go dtéid tú, a mhúir-nín, plán.

*Last time only.*

ir plán



3.

Do rníom mé líon a' r' oíol mé é,  
 A' r' oíol mé do mo túirne féin,  
 Ceannuis mé cloídeam do ghrá do cléib -  
 'S go dtéid tú, a mhúir-nín, plán.



# JIMMY mo míle STÓR.

Larghetto (♩ = 72.)

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand.

The second system continues the vocal and piano parts. The vocal line includes two verses of lyrics. The piano accompaniment provides harmonic support with chords and a consistent bass line.

1. Όλι - αόαιν αν τασα ρο ο'im-ε'ις υα'ιν ζράο μο  
2. Βίθεανν μ'αταιρ 'ρ μο μ'α-ταιρ ας βεαρ-ραο 'ρ ας βρ'ι'ιζιν λι'ομ

The third system of musical notation continues the song. The vocal line features a triplet of eighth notes. The piano accompaniment follows the vocal melody with harmonic accompaniment.

ε'λε'ι'ο, Νί ε'ιο'ε'ρ'α'ι'ο ρέ α β'α'ι'λ-ε ζο ο'τα'β'α'ι'ρ'ε'ι'ο ρέ  
ρ'ε'ι'ν, τ'α'ι'μ ζ'ι'υ'ρ'ι'υ'ι'ζ'τε c'ι'α'ρ'α'ι'ζ'τε ρ'ι'ο'c'ui'ζ'τε

The fourth system concludes the page. It features more vocal melody with triplets and piano accompaniment. The lyrics continue across the system.

c'υ'ρ - ρ'α 'n τ'ρ'α'ο'ζ'α'ι'λ, 'η'υ'α'ι'ρ α ε'ιο'ε'ρ'α'ι'ο ρέ α β'α'ι'λ-ε le  
c'ρ'α'ι'ο - τε αμ ρ'α'ο'ζ'α'ι; ε'υ'ς μέ τ'α'ι'τ-nea'm ο'ο'n ο'υ'ine υ'ο βα



fuin - zim rō - āro 'na cōir Cōim - reō - cāo le  
šile 'r tob āil - ne rñōō, Δέτ ειαυό γε'ρ βόρο

mil é - 'ré Jim - my mo mí - le rťór.  
luing - e - 'ré dim - my mo mí - le rťór.

rťór



3. Ραζαο ι lúb coille 'r cait'peao ann an éiuo eile de'm řaořal,  
1 n-áite ná béio doinne a éabapřao óam nuaoáct ná řgeul,  
Ař bun an éřaiinn éářtain mar a břářann ann řeur řo leór,  
A' tabairt cait'neam do'n duine úo - Jimmy mo míle rťór.



# 'S a múirín dílis.

Largo doloroso. (♩ = 40)

Da bhrón-áe an lá uir ar  
 Da buan é an cómpac, 'r mé

r'ápar óm' ceud gráó, 'Sa múir-nín díl-ir, Eib-lín ó! Do  
 a b'ad ó mo rún-ra, 'Sa múir-nín díl-ir, Eib-lín ó! Do

róg-ar a deora, 'r mo éiríde 'ris ó'a geur-áó, 'Sa múir-nín díl-ir,  
 eall-gear ar feud-ar, a gráó, ar do rón-ra, 'Sa múir-nín díl-ir,



*poco animato*

Eib - lin ó ! Dabán i a h-áíó, lem' bráíó, fead na h-uíre,  
Eib - lin ó ! Táin - is an ruaineas, a baile do éiríall - ar,

*poco animato.*

*lento.*

Da tair i a lá m, ní raib mar-mar ní b'fuaire, 'S gur beol dom gur rion-uíde mo  
So díreac dom éir a' dom sháó réim, mar ríleas, Mo brón! Inr an uais bí

*lento.*

rsaraó om' rfuair, 'Sa múir-nín díl - ir, Eib - lín ó !  
m'anam, mo éiríall, a' Mo múir-nín díl - ir, Eib - lín ó !

*colla voce*

D.C.





# PÁISDÍN FIONN

*Andante con moto.* (♩ = 138)

1. 1r gṛáð le m'anam mo páir - óin fionn! Δ  
 2. 1r cara mo éiríde mo páir - óin fionn! Δ dá

éiríde r Δ h-aighe as gáir - ió liom, Δ cí-óc-Δ geala mar  
 gṛuad ar larað mar blát na gṛann, tá mí - re raor ar mo

blát na n-uball 'S Δ piob mar ea-la lá máir - - tá! 1r  
 páir - óin fionn, Δét éiríde gṛ ol-ar Δ gláin - - te.

Cupá



tu-ρα mo rún, mo rún, mo rún, lr tu-ρα mo rún ár mo

sráo zeal, lr tu-ρα mo rún, r mo éumann zo buan, Sé mo

épeac zan tú 'zam ó 'o' māt — air!

*poco rall.*

*rall colla voce*

*last time.*

*dal S.*

3. Όο bí mē naoi n-oióce am' luiðe zo boct,  
 Ó beic rínte φαοι 'n vilinn ioir θά τοι ;  
 Δ éumann mo éroiðe! 'r mé az rmaoineað ort,  
 'S nac bpaðainn-re le feað 'ná le zlaoo tú.
4. Τρέιζφεαο mo éapao 'r mo éairðe zaoil,  
 Δ 'r τρέιζφιò mé Δ mairaðann oe mnaib Δ τpaozail,  
 Ní τρέιζφεαο le m' mairðainn tú, sráo mo éroiðe,  
 Zo rínfeap i zcómra φαοι élar mé.



# An Maiorín Ruaó

Allegro (♩ = 160)

1. An gabailt a thuairt óam  
2. Good mor-row fox! good

tar Sliab luágra, Is mife a' cur tuairis mo g'éa - na, An mo éarad a-nuas 'reab fuar-ar a' tuairis go raib  
mor-row sir! Pray what is that you're ate-ing, A fine fat goose I stole from you. And

maio(i)-rín ruaó 'gá doóair-eac An maio(i)-rín ruaó, ruaó, ruaó, ruaó, ruaó, An maio(i)-rín ruaó 'gá  
will you come and taste it? Oh! no in-deed, ní áil liom í, Ní blair-reao pioc vi ar

grán - sa; An maio(i)-rín ruaó 'na luige ra lua-éair, Is bárra óa éluar i n-áir - se.  
don - cor; But I vow and swear you'll dear-ly pay for my fine fat goose you're ate-ing. (Tully.)



*Cuppa*

Μαϊο-(ι)-ρίη ρυαό, ρυαό, ρυαό, ρυαό, ρυαό, Δη μαϊο-(ι)-ρίη ρυαό 'τά ζράη-θα Δη

μαϊο-(ι)-ρίη ρυαό 'να λυίγε ρα λυα-άιη Ιρ βάηρ α θά έλουγ ι η-άιη - θε.

*Last Time.*

*mf.*

3. "Ní bláirfeadh ríoch a' ní íorfaidh gíob,  
 A' ní raibíod aon rmut im' béal de,  
 But I vow and swear you'll dearly pay  
 For my fine fat goose you're ateing"

4. Croidhe cruaidh cráidte cúgac a Maod' Ruaidh zrándha  
 Do ruiz uaim m'ál breágh zéana,  
 Mo éoiligh móra bréagha, mo ceapca bí go háluinne  
 A' mo laicain dob' fearr a bí i n-éirínn.



# PÉARLA AN DROLLAIS BÁM

Largo. (♩ = 48)

1. Tá cáilín dear a'm cráó, le bliadain agur le lá, Ár nī  
2. 'S a cáilín cáilce blá, Tá scuzar fearc ar sráó; Ná

féad-aim a fásáil le bréas-áó.  
tabair-fe gac cráe óam é-raó;

Ní'l airde éir le ráó, Dá  
'S a liacé ainnéir mín acó le

gcanaio fir le mná, Náir éiríamair gan cábáct léi-re.  
buaib ár maoin'na láim, Dá ngebamair a d'air-fe céil-e:

Dó'n  
pós ár



*piu animato.* *mp.*

frainc nó dón Spáin, Da dtéid-eá mo shrád, So raḡainn-fe gac lá d'á féac-  
 mile fá-il-te, 'S bárraí geal do lám, Ir - é 'n-iarraíuinn go bráic mar rphéid

*piu animato.* *mp.*

ain,  
 leat, Δ' r mur-á bfuil fe i ndán Dúinn an ainneir éuinn feo d'fáil, Oé!  
 'S mura daim-ra tá tú i ndán, Δ péarla an brollaig báin Nár

1st 2nd

Mac Muire na ngráí d'ár faoi-dó.  
 éis mife glán ó'n don-dó.





# An Oraisneán Donn.

Largo. (♩ = 46)

1. Sileán  
2. Dá mbéinn

The first system of the musical score is in 3/4 time. It features a vocal line with a fermata on the first measure, followed by a piano accompaniment. The piano part consists of a series of chords and single notes, with a fermata on the first measure. The tempo is marked 'Largo' with a quarter note equal to 46 beats per minute.

ceud fear gur leó féin mé nuair ól - airm lionn, 'S tēidean dá  
am báidoir is deas do fháilfaimh an foir - se an - onn, 'S do

The second system continues the musical score. The vocal line has a triplet of eighth notes at the end. The piano accompaniment features a series of chords and single notes, with a fermata on the first measure.

uairian fíor díom as cuim - ne ar do com - rād liom; Sneaáda  
fírib-fínn eugad lí - - ne le bárr mo - - peann; fadaoir

The third system continues the musical score. The vocal line has a triplet of eighth notes at the end. The piano accompaniment features a series of chords and single notes, with a fermata on the first measure.

poco rall.  
féid - te 'r é d'a fíor - eir ar Sliab na mban fionn, 'S tād mo  
seur! gan mé d'f tú a éiríod mo mo éiríod 1

poco rall.

The fourth system continues the musical score. The vocal line has a triplet of eighth notes at the end. The piano accompaniment features a series of chords and single notes, with a fermata on the first measure. The tempo is marked 'poco rall.' (a little slower).



*Tempo ma poco piu lento.* *poco tenuto.* 1st & 2nd

ḡrḗō·ra maḡ blḗt na n-ḗir - ne ḗr ḗn ḡrḗiḡ - neḗn ḡonn.  
 ḡleannḡḡḗn flḗibe le h-ḗirḡeḡrḗne'ḡr ḡrḡḡt 'na luḡe!

*mf*  
*colla voce.* *poco tenuto.* *Last time.*

3. Δ Μῦρε ὄϊλερ ! σρεῦδ το ḡεῦρηδὸ μά ἰḡḡḡḡḡḡḡ ḡḡ ḡḗḡḡ !  
 Ní'l eolur ḡum το ḡḡḡ ḡḡḡḡ, το ḡḡḡḡḡḡ, ná το ḡḡḡḡ;  
 ḡḗ mo máḡḡḡḡḡḡ ḡḡḡ leḗḡ-ḡrom 'ḡ m'ḗḡḡḡ ḡḡḡ ḡḡḡḡ.  
 ḡḗ mo mḡḡḡḡḡḡ ḡḡ ḡḡḡ ḡ ḡḡḡḡḡḡḡḡ, 'ḡ mo ḡrḗō ḡ ḡḡḡ ḡḡḡḡ !

4. Má'ḡ ḡḡ ἰḡḡḡḡḡ ḡḡḡḡ ḡḡḡ ḡḡḡḡ, ḡ mḡḡḡḡḡḡ, ḡḡ ḡḡḡḡḡḡ ḡḡ ḡḡḡḡ !  
 Iḡ ḡḡḡḡḡḡ ḡḡḡ mḡḡḡḡ ḡḡ mo ḡḡḡḡḡḡ ḡḡ mo lḗḡ;  
 Ní'l coḡḡḡ ḡḡḡḡ το ḡḡḡḡḡḡḡ ḡḡ' ḡḡḡḡḡ, ná bḗḡ.  
 ḡḗ ḡḡ ḡḡḡḡḡ na ḡḡḡḡḡḡḡḡḡḡ 'ḡ ní h-eól ḡḡḡ ḡḡḡḡḡ !



# BÁN-CHOIC ÉIREANN ÓS

Largo. (♩ = 46)

1. Veir bean-naíct óm' éiríde so  
2. Dúeann bair-na bos ríim ar

tír na h-Éireann, so bán-choic Éireann ós! Cum Δ  
 éirí-choic Éireann, ar bán-choic Éireann ós! 'S ír

mairéann be ríol-nao lín ar éirí-choic Éireann  
 fearra ná'n tír ro. bíe sae ríeíde ann, Bán-choic Éireann

ós. An áit úo na b'áir-binn binn-súe éan, Mar íáim-éiríe éom Δs  
 ós! Dob áit Δ coill-ce 'r ba úiréac réir, 'S Δ mbláe mar dol ar



caoin - ead̃ Jaõd̃al; Sé mo c̃ár a beic̃ mí - le mí - le 1 gc̃em, Ó bán - c̃noic Éireann  
m̃aoil - inn zeus. Tá gr̃ád̃ a zam̃ c̃noic̃e 1 m̃ín - tinñ f̃ein, Do bán - c̃noic Éireann

1st Last Time.

ó̃. ó̃. 8va.

3.

Ir fairsing̃s 'r ir mór̃ iad̃ cruas̃a na h - Éireann,  
Dán - c̃noic Éireann ó̃. !  
A gcuid̃ meala' gur uas̃tair̃ a' gluairead̃t̃ na r̃leosa,  
Ar bán - c̃noic Éireann ó̃.  
Rac̃aid̃ m̃ó ar̃ cuair̃e nó ir luas̃t̃ mo r̃aõsal,  
Do'n talam̃ beas̃ f̃uair̃e riñ ir dual̃t̃ Jaõd̃al!  
'S go mb'fearra liom̃ ña duair̃ dá uair̃leas̃t̃ é  
Beic̃ ar̃ bán - c̃noic Éireann ó̃.

4.

Ir or̃dailte fáilteas̃ añ áit̃ riñ Éire,  
Dán - c̃noic Éireann ó̃. !  
A gur̃ cor̃ad̃ na r̃laint̃e a mbárr̃ na d̃éir̃e,  
A mbán - c̃noic Éireann ó̃.  
Da binne' ña meura ar̃ téad̃aid̃ ceoil,  
Seinñ 'gur̃ z̃eimp̃eas̃t̃ a laos̃ 'r a mbó,  
A gur̃ tait̃neam̃ na z̃r̃éine or̃t̃a d̃or̃t̃a 'r̃ ó̃.  
Ar bán - c̃noic Éireann ó̃.











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